Black Horse

Choreographed by Kate Sala

Description: 32 Counts, 4 Wall, Intermediate Line Dance

Music: The Black Horse And The Cherry Tree by K.T. Tunstall [106 bpm]

FORWARD LOCK STEP, WALK TWICE, SIDE ROCK WITH 1/4 TURN & CROSS & CROSS & CROSS

1&2 Step forward on left, lock step right behind left, step forward on left

3-4 Walk forward on right, left

5&6 Side rock on right out to right side, turn 3/4 left stepping left in place, cross step right over

left

&7&8 Step left to left side, cross step right over left, step left to left side, cross step right over

left

SIDE TOUCH, HEEL DIG, HITCH, HEEL DIG, SIDE TOUCH, PIVOT $\frac{1}{4}$ LEFT, LEFT COASTER STEP

| 1&2 | Side touch left toe to left side, step left next to right, dig right heel forward |
|------|---|
| &3&4 | Step right next to left, hitch left knee up, step left next to right, dig right heel forward |
| &5-6 | Step right next to left, touch left toe to left side, pivot ¼ turn left, keeping weight back on |
| | right |
| 700 | Otan bank an left stan might mout to left stan familiand on left |

7&8 Step back on left, step right next to left, step forward on left

FORWARD ROCK WITH $\frac{1}{4}$ TURN RIGHT, CROSS $\frac{1}{2}$ TURN LEFT, CROSS KICK, STEP FEET APART, TOUCH BALL CROSS

1&2 Rock forward on right, rock back on left, turn ¼ right stepping right to right side

Cross step left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left

side

5&6 Kick right across left, step right in place, step left to left side

7&8 Touch right toe next to left instep, step right down in place, cross step left over right

TURN $^{1}\!\!\!/_4$ LEFT, BACK STEP, FORWARD TOUCH, KNEE POP, HEEL DIG & SWEEP $^{1}\!\!\!/_4$ TURN RIGHT, HIP BUMPS

1&2 Turn ¼ left stepping back on right, step back on left, touch right toe forward. &3&4 Step right in place, pop left knee forward, step left in place, dig right heel forward

&5-6 Step right in place, sweep left round ¼ turn right, touch left next to right

7-8 Bump left hip to the left side twice

REPEAT

RESTART

During the **3rd wall**, **facing 9:00**, leave out the last 2 counts (hip bumps). Restart after the sweep $\frac{1}{4}$ turn from the beginning of the dance

During the **7th wall** restart the dance after the first 6 counts of section 1. You will restart after 'side rock with ½ turn left & cross' facing 3:00