

## **Bosa Nova**

Choreographed by Phil Dennington

Description: 64 count, 4 wall, beginner/intermediate rumba line dance

Musik: Blame It On The Bossa Nova by Jane McDonald [164 bpm Rumba]

Start 16 Counts (7 seconds into track)

### **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, touch right beside left
- 5-6 Step right to right, step left beside right
- 7-8 Step right to right, kick left out to left (diagonally)

### **SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD**

- 1-2 Step down on left, cross step right over left
- 3-4 Step left to left, kick right out to right (diagonally)
- 5-6 Cross step right behind left, step left to left
- 7-8 Cross step right over left, hold

### **MAMBO BOX**

- 1-2 Step left to left, step right beside left
- 3-4 Step forward left, hold
- 5-6 Step right to right, step left beside right
- 7-8 Step back right, hold

### **SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD**

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, hold
- 5-6 Turning  $\frac{1}{4}$  right step back right, step in place left
- 7-8 Step forward right, hold

### **LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD**

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, hold
- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hold

### **FORWARD MAMBO HOLD, BACK COASTER STEP HOLD**

- 1-2 Rock forward left, recover in place right
- 3-4 Step left beside right, hold
- 5-6 Step back right, step left beside right
- 7-8 Step forward right, hold

### **STEP TURN STEP HOLD, FULL TURN LEFT HOLD**

- 1-2 Step forward left, pivot  $\frac{1}{2}$  right
- 3-4 Step forward left, hold
- 5-6 Turning  $\frac{1}{2}$  left step back right, turning  $\frac{1}{2}$  left step forward left
- 7-8 Step forward right, hold

### **WALK HOLD X3, STOMP HOLD**

- 1-2 Walk forward left, hold
- 3-4 Walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold

### **REPEAT**