

Brokenhearted

Choreographed by Gary Lafferty

Description: 32 count, 4 wall, improver
Music: Brokenhearted by William Michael Morgan



Music Info: 16-count intro, 120 bpm

WEAVE, POINT; CROSS, ¼ TURN; ¼ SIDE SHUFFLE

1-2 Cross-step Left foot over Right, step to Right on Right foot
3-4 Step Left foot behind Right, point Right foot out to Right side
5-6 Cross-step Right foot over Left, turn ¼ Right stepping back onto Left foot
7&8 Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot (6 o'clock)

CROSS-SHUFFLE, SIDE-SHUFFLE; ROCK BACK, RECOVER, LEFT KICK-BALL-CROSS

1&2 Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
5-6 Rock back on Left foot, recover weight onto Right foot
7&8 Kick Left foot diagonally-forward Left, step down onto Left foot, cross-step Right foot over Left

STEP LEFT, TOUCH, RIGHT KICK-BALL-CROSS; STEP RIGHT, ¼ SAILOR LEFT, STEP FORWARD

1-2 Step to Left on Left foot, touch Right foot beside Left
3&4 Kick Right foot diagonally-forward Right, step down onto Right foot, cross-step Left foot over Right
5 Step to Right on Right foot
6&7 Left sailor step making ¼ turn to Left
8 Step forward on Right foot

STEP, KICK-BALL-CHANGE, STEP; LEFT ROCKING CHAIR

1 Step forward on Left foot
2&3 Kick Right foot forward, step down onto Right foot beside Left, step forward on Left foot
4 Step forward on Right foot
5-6 Rock forward on Left foot, recover weight onto Right foot
7-8 Rock back on Left foot, recover weight onto Right foot

START AGAIN

TAG – 2 x ¼ PIVOT TURNS

1-4 Step forward on Left foot, pivot ¼ turn to Right, step forward on Left foot, pivot ¼ turn to Right

The Tag is inserted at the end of Wall 2 ... the dance ends facing 6 o'clock, and the tag will return you to the 12 o'clock wall