

## Brotherhood

Choreographed by Adriano Castagnoli

Description: 96 count, 2 wall, intermediate line dance

Musik: Do You Still Wanna Buy Me That Drink by Lorrie Morgan

Start dancing on lyrics

### HEEL, TOE, HEEL, BRUSH, STOMP (TWICE), SWIVEL RIGHT

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Touch right heel forward, brush right back beside left
- 5-6 Stomp right (twice)
- 7-8 Swivel right to side (heel, toe)

### HEEL, TOE, HEEL, BRUSH, STOMP (TWICE), SWIVEL LEFT

- 1-2 Touch left heel forward, touch left toe back
- 3-4 Touch left heel forward, brush left back beside right
- 5-6 Stomp left (twice)
- 7-8 Swivel left to side (heel, toe)

### TOUCH HEEL (TWICE), ROCK BACK RIGHT, TOUCH TOE RIGHT BACK

- 1-2 Touch right heel forward over left (twice)
- 3-4 Jumping rock right back, recover to left
- 5-6 Touch right toe behind left, touch right toe back diagonally to right
- 7-8 Touch right toe behind left (twice)

### JUMPING CROSS LEFT (TWICE), BRUSH BACK LEFT, STOMP LEFT (TWICE)

- 1-2 Jumping right back and kick left forward, cross left over right
- 3-4 Repeat 1-2
- 5-6 Jump right back and kick left forward, brush left back beside right
- 7-8 Stomp left (twice)

### SWIVEL LEFT, STOMP, TOE STRUT BACK AND TURN ½ RIGHT, TOE STRUT

- 1-2 Swivel left to left (heel, toe)
- 3-4 Swivel left heel to left, stomp right together
- 5-6 Step right toe back, turning ½ to right drop right heel
- 7-8 Step left forward toe, drop left heel

### TOE STRUT FORWARD RIGHT, STEP BACK, HOOK, HEEL, CROSS, STEP BACK, HOOK

- 1-2 Step right forward toe, drop right heel
- 3-4 Jump back diagonally to left on left, hook right over left
- 5-6 Step right forward diagonally to right, cross left behind right
- 7-8 Jump back diagonally to right on right, hook left over right

### GRAPEVINE LEFT, CROSS, STEP, BACK, STEP FORWARD, HOLD

- 1-2 Step left to side, cross right behind left
- 3-4 Step left to side, cross right over left
- 5-6 Step left to side, step right back
- 7-8 Step left forward over right (weight on it), hold

### FULL TURN LEFT, ROCK BACK LEFT, STOMP, HOLD

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Repeat 1-2
- 5-6 Rock left back, recover to right
- 7-8 Stomp left together, hold

### TURN ¼ LEFT AND VAUDEVILLE, STEP, CROSS, STEP, HOOK-SLAP, STOMP

- 1-2 Turn ¼ left and cross left over right, step back right diagonally to right
- 3-4 Touch left heel diagonally forward left, step left to place
- 5-6 Cross right over left, step back left diagonally to left
- 7-8 Hook back right and slap left on right heel, stomp right forward diagonally to right

**SWIVEL HEELS TURN ¼ LEFT, HOLD, POINT LEFT, STEP BACK, KICK, STOMP**

- 1-2 Swivel both heels to right, return heels to center
- 3-4 Swivel both heels to right and turn ¼ left, hold
- 5-6 Touch left to side, cross left behind right
- 7-8 Kick right forward, stomp right forward

**SWIVEL RIGHT, SWIVEL LEFT HEEL, HEEL SWITCHES (LEAD RIGHT)**

- 1-2 Swivel right to right (heel, toe) (weight on it)
- 3-4 Swivel left heel to right, return to center
- 5-6 Touch right heel forward, step right together (little back)
- 7-8 Touch left heel forward, step left together (little back)

**GRAPEVINE RIGHT, STOMP, TURN ¼ RIGHT, STOMP, TURN ¼ RIGHT, STOMP**

- 1-2 Step right to side, cross left behind right
- 3-4 Step right to side, stomp left together
- 5-6 Turn ¼ right and step left back, stomp right together
- 7-8 Turn ¼ right and step right to side, stomp left together (weight on it)

**REPEAT****TAG**

Performed after 2nd repetition

**GRAPEVINE LEFT, HOOK, GRAPEVINE RIGHT, STOMP FORWARD**

- 1-2 Step left to side, cross right behind left
- 3-4 Step left to side, hook right over left
- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, stomp left forward

**TAG**

Performed after 64 count of the 5th repetition

- 1-2 Kick left forward, cross left over right
- 3-4 Turn ½ right, hold
- 5-6 Stomp right to side, hold
- 7-8 Stomp left to left, hold

**...and restart**