

Cha Cha Mixer

Choreographed by Kaylaa Fox

Description: 40 count, mixer dance
Musik: I'm Not Strong Enough To Say No by Blackhawk [112 bpm]
My Maria by Brooks & Dunn [126bpm]

Position: Closed. Man is on the inside circle facing OLOD. Lady is on the outside circle facing ILOD.
Men progress to their left to new partner.

Start dancing on lyrics

CLOSED POSITION

1-2 MAN: Step forward and rock onto left foot, step right back in place
LADY: Step back and rock onto right foot, step left forward in place
3&4 MAN: Cha-cha in place (left-right-left)
LADY: Cha-cha in place (right-left-right)
5-6 MAN: Step back and rock onto right foot, step left forward in place
LADY: Step forward and rock onto left foot, step right back in place
7&8 MAN: Cha-cha in place (right-left-right)
LADY: Cha-cha in place (left-right-left)
Release man's right and lady's left hand to open single hand hold position

CROSSOVER BREAK, PIVOT TURN

9-10 MAN: Cross left foot over right and step, step right back in place
LADY: Cross right foot over left and step, step left back in place
11&12 MAN: Cha-cha in place (left-right-left)
LADY: Cha-cha in place (right-left-right)
Release all hands
13-14 MAN: Cross right foot over left making a $\frac{1}{4}$ turn to the left with the step, unwind $\frac{1}{2}$ turn to the left
LADY: Cross left foot over right making a $\frac{1}{4}$ turn to the right with the step, unwind $\frac{1}{2}$ turn to the right
15&16 MAN: Cha-cha in place (right-left-right) making a $\frac{1}{4}$ left turn on these steps
LADY: Cha-cha in place (left-right-left) making a $\frac{1}{4}$ right turn on these steps
Man and lady return to face each other. Man faces OLOD and lady faces ILOD. Do not rejoin hands.

PROGRESSIVE ROCK STEPS, CHA-CHA

17-18 MAN: Step forward and rock onto left foot, step right back in place
LADY: Step back and rock onto right foot, step left forward in place
19&20 MAN: Cha-cha backward (left-right-left)
LADY: Cha-cha forward (right-left-right)
21-22 MAN: Step back and rock onto right foot, step left forward in place
LADY: Step forward and rock onto left foot, step right back in place
23&24 MAN: Cha-cha forward (right-left-right)
LADY: Cha-cha backward (left-right-left)

CHASE, TURN, CHA-CHA

25-26 MAN: Step forward on left foot and pivot $\frac{1}{2}$ turn to the right on ball of foot, step right forward
LADY: Step back and rock onto right foot, step left forward in place
27&28 MAN: Cha-cha forward (left-right-left)
LADY: Cha-cha forward (right-left-right)
29-30 MAN: Step forward on right foot and pivot $\frac{1}{2}$ turn to the left on ball of foot, step left forward
LADY: Step forward on left foot and pivot $\frac{1}{2}$ turn to the right on ball of foot, step right forward
31&32 MAN: Cha-cha forward (right-left-right)
LADY: Cha-cha forward (left-right-left)

MAN PROGRESSES TO NEW PARTNER

- 33-34 MAN: Step to the left on left foot making a $\frac{1}{4}$ turn to the left with the step towards LOD, step right forward
 LADY: Step forward on right foot and pivot $\frac{1}{2}$ turn on ball of right foot, step left forward
- 35&36 MAN: Cha-cha forward (left-right-left)
 LADY: Cha-cha forward (right-left-right)
- 37-38 MAN: Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step, step left forward
 LADY: Step left foot in place, step right in place
- 39&40 MAN: Cha-cha in place (right-left-right) and go to a closed position with the next lady
 LADY: Cha-cha in place (left-right-left) and go to a closed position with the next man

On counts 39&40, lady may execute a full to the left turn in place.

REPEAT