

Deck51

Choreographed by Malcom White & Ed Lawton

Description: Phrased, 2 wall, line dance

Musik: Flowers On The Wall by Eric Heatherly [104 bpm]



Abfolge: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

Start dancing on lyrics

SECTION A

STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

- 1&2 Locking chassé forward right-left-right
- 3&4 Locking chassé forward left-right-left
- 5&6 Step right forward, rock left back, step right back
- 7&8 Locking chassé back left-right-left
- 9&10 Locking chassé back right-left-right
- 11&12 Step left back, rock right forward, step left forward

SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

- 13&14 Step right side, rock on to left, cross right over
- 15&16 Step left side, rock on to right, cross left over
- 17&18 Step right side, cross left over, step right side
- 19&20 Cross left over, step right back, turn ¼ left
- 21&22 Locking chassé forward right-left-right
- 23&24 Locking chassé forward left-right-left

SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

- 25&26 Step right side, cross left over, step right side
- 27&28 Cross left over, step right back, turn ¼ left
- 29&30 Locking chassé forward right-left-right
- 31&32 Locking chassé forward left-right-left

SECTION B

TOE STRUT X 4, OUT OUT IN IN

- 1& Step right toe forward, snap heel down
- 2& Step left toe forward, snap heel down
- 3& Step right toe forward, snap heel down
- 4& Step left toe forward, snap heel down
- 5& Step right side, step left side
- 6& Step right home, step left together

STEP CLAP, ½ TURN CLAP X 3

- 7& Step right forward, clap
- 8& Turn ½ left, clap
- 9& Turn ½ right, clap
- 10& Turn ½ left, clap

TOE STRUT X 4, OUT OUT IN IN

- 11& Step right toe forward, snap heel down
- 12& Step left toe forward, snap heel down
- 13& Step right toe forward, snap heel down
- 14& Step left toe forward, snap heel down
- 15& Step right side, step left side
- 16& Step right home, step left together

STEP CLAP, ½ TURN CLAP X 3

- 17& Step right forward, clap
- 18& Turn ½ left, clap

19& Turn ½ right, clap
20& Turn ½ left, clap

TOUCH OUT IN OUT, BEHIND SIDE IN FRONT TWICE

21&22 Touch right side, next to left, to right side
23&24 Cross right behind, step left side, cross right over
25&26 Touch left side, next to right, to left side
27&28 Cross left behind, step right side, step over right

JAZZ BOX ½ TURN TOUCH HOLD TWICE

29&30	Cross right over, step left back, turn ½ right with right	1&2
&31-32	Step left together, touch right side, hold	&3-4
33&34	Cross right over, step left back, turn ½ right with right	5&6
&35-36	Step left together, touch right side, hold	&7-8

REPEAT

TAG

At the end of wall 2 start the dance from the toe struts and add 1 jazz box ½ turn touch hold then add 2 jazz ½ turn box touch at the end of wall 4. I know that it looks bad but it is not that hard.