

## Desperado Wrap

Choreographed by Harry & Norie Raymos

Description: 24 count, beginner partner dance  
Musik: A Different Light by Doug Stone ]  
Someone To Love by Martin Delray  
I Buy Her Roses by Sammy Kershaw  
When You Say Nothing At All by Alison Krauss

Position: Tandem (Ladies in front of Gent) facing outside LOD with Gents arms over ladies shoulders, hands joined Right over Left

### STEP, TOUCH, STEP, TOUCH

- 1 Left step side
- 2 Right touch next to left
- 3 Right step side
- 4 Left touch next to right

### (MEN)LEFT-GRAPEVINE, TOUCH; (LADIES)LEFT-TURN, TOUCH

- 1 MAN: Left step side  
LADY: Left 1/3 turn left (lift arms above head)
- 2 MAN: Right step behind  
LADY: Right 1/3 turn left
- 3 MAN: Left step side  
LADY: Left 1/3 turn left (start arms to side)
- 4 MAN: Right/touch next to left  
LADY: Right/touch next to left (arms out to side)

### (MEN)RIGHT-GRAPEVINE, TOUCH; (LADIES)RIGHT-TURN, TOUCH

- 1 MAN: Right step side  
LADY: Right 1/3 turn right (lift arms above head)
- 2 MAN: Left step behind  
LADY: Left 1/3 turn right
- 3 MAN: Right step side  
LADY: Right 1/3 turn right (start arms to side)
- 4 MAN: Left/touch next to right  
LADY: Left/touch next to right (arms out to side)

### LEFT GRAPEVINE, TURN, TOUCH

- 1 Left step side
- 2 Right step behind
- 3 Left step side (turning ½ turn left) (let go left, lift right)
- 4 Right touch next to left (re-grab left, now facing ILOD)

### RIGHT GRAPEVINE, TURN, TOUCH

- 1 Right step side
- 2 Left step behind
- 3 Right step side (turning ½ turn right) (let go right, lift left)
- 4 Left touch next to right (re-grab right, now facing OLOD)

### STEP, TOUCH, STEP, TOUCH

- 1 Left step side (start raising left/arm over lady's shoulder)
- 2 Right touch next to left (left/arms should be back to starting position)
- 3 Right step side (start raising right/arm over lady's shoulder)
- 4 Left touch next to right (right/arms should be back to starting position)

### REPEAT

Desperado Wrap Variation  
Choreographed by Lana Harvey

Description: 64 count, line dance  
Desperado Wrap is a beautiful couples dance but it is very short. I choreographed some additional steps which takes the pattern to 64 counts. This dance description starts at the end of the Desperado Wrap pattern of 24 counts.

### EIGHT COUNT WEAVE

Man and woman facing outside, man behind woman, arms outstretched to sides, with same hands joined. Same step pattern for both.,

- 25 Step to left side with left foot.
- 26 Cross right foot behind left.
- 27 Step to left side with left foot.
- 28 Cross right foot in front of left

29-31 Repeat steps 25-27.

- 32 Drop left hands and step  $\frac{1}{4}$  turn to the right with right foot. You are now facing line of direction.

### HALF TURN PIVOTS, SHUFFLE

- 33 Put left toe forward.
- 34 Pivot  $\frac{1}{2}$  turn to the right holding right hands overhead.
- 35 Put left toe forward.
- 36 Pivot  $\frac{1}{2}$  turn to the right with right hands overhead.
- 37&38 Shuffle forward (left-right-left)
- 39 Put right toe forward.
- 40 Pivot  $\frac{1}{2}$  turn to the left holding right hands overhead. (or switch to left hands, if this feels more comfortable)
- 41 Put right toe forward.
- 42 Pivot  $\frac{1}{2}$  turn to the left (as in 40)
- 43&44 Shuffle forward (right-left-right)
- 45&46 Shuffle forward (left-right-left)
- 47&48 Shuffle forward (right-left-right)

### ROCKS AND SHUFFLES

- 49 Rock forward on left foot.
- 50 Rock back onto right foot.
- 51&52 Shuffle in place (left-right-left)
- 53 Rock back on right foot.
- 54 Rock forward onto left foot.

### LADY IN FRONT, LADY CROSS, FACE OUTSIDE, ROCK, SHUFFLE

- 55&56 MAN: Shuffle in place (right-left-right) man's right arm over lady's head as she turns out to face him  
LADY: Shuffle (right-left-right) forward with  $\frac{1}{2}$  turn to the left facing partner with hands crossed. Right hand on top.
- 57 MAN: Rock forward on left foot.  
LADY: Rock back on left foot.
- 58 MAN: Rock back on right foot.  
LADY: Rock forward on right foot.
- 59&60 MAN: Shuffle (left-right-left) turning  $\frac{1}{4}$  turn to right. Drop left hands and extend right arms to right as. Lady passes in front of you. You are behind partner, original position.  
LADY: Shuffle forward (left-right-left) with  $\frac{1}{4}$  turn to left. You are now facing outside and in original dance position.

### BOTH

- 61 Rock to right side on right foot.
- 62 Rock to left side on left foot
- 63&64 Shuffle in place (right-left-right)