

Doctor, Doctor

Choreographed by Masters In Line

Description: 80 count, 4 wall, intermediate line dance
Musik: **Bad Case Of Loving You** by Robert Palmer

Start dancing on lyrics

WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

1-2 Step right forward, step left forward
3-4 Walk forward on right foot, kick left forward and clap hands
5-6 Walk back on left foot, walk back on right foot
7-8 Walk back on left foot, touch right toe next to left foot and clap hands

STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
11-12 Swivel left toe towards right heel, swivel left heel towards right heel
13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
15-16 Swivel right toe towards left heel, swivel right heel towards left heel

JUMP BACK AND CLAPS X4

&17-18 Step right back, step left foot back (feet shoulder width apart) clap hands
&19-24 Repeat &17-18 three times

ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

25-26 Turn ¼ right and step forward on right foot, turn ½ right and step back on left foot
27-28 Turn ¼ right and step right foot to right side, touch left together
29-30 Turn ¼ left and step left foot forward, turn ½ left and step back on right foot
31-32 Turn ¼ left and step left foot to left side, touch right together

RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN

33&34 Chassé forward right, left, right
35-36 Step left forward, turn ½ right (weight to right)
37&38 Chassé forward left, right, left
39-40 Step right forward, unwind a ¾ turn left

RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

41&42 Chassé side right, left, right
43-44 Rock left back, recover to right
45&46 Step left to side. Step right foot next to left foot, step left to side
47-48 Rock right back, recover to left

MONTEREY TURNS TWICE

49-50 Touch right to side, turn ½ right, stepping right foot next to left foot
51-52 Touch left to side, step left together
53-56 Repeat 49-52

TURNING HEEL AND TOE SYNCOPATION

57&58 Touch right heel forward, step right together, touch left toe back
&59&60 Turn ¼ left and step left foot next to right foot, touch right toe back, step right together, touch left heel forward
&61&62 Step left together, touch right heel forward, step right together, touch left toe back
&63&64 Turn ¼ left and step left foot next to right foot, touch right toe back, step right together, touch' left heel forward

& STOMP SLOW ½ TURNS TWICE

&65 Step left back, stomp right foot big step forward
66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
&69 Step left back, stomp right foot big step forward
70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

73-74 Stomp right foot to right side, stomp left foot to left side
75-76 Clap twice
77-78 Put right hand on right hip, put left hand on left hip
79-80 Roll hips to the left

REPEAT**RESTART**

After count 32 of the second wall restart the dance again

TAG & RESTART

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the Dance

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, restart the dance again