

Driftaway Cha Cha

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, beginner line dance
Musik: What Do You Say To That by George Strait [92 bpm]
Smoke Rings In The Dark by Gary Allan [116 bpm]

Start dancing on lyrics

RIGHT TOUCH FRONT & SIDE, RIGHT CHA TOGETHER, LEFT TOUCH FRONT & SIDE, LEFT CHA TOGETHER

1-2 Touch right forward, touch right to side
3&4 Step right together, step left in place, step right in place
5-6 Touch left forward, touch left to side
7&8 Step left together, step right in place, step left in place

RIGHT FORWARD, LEFT TOGETHER/LOCK, RIGHT CHA FORWARD, LEFT FORWARD, ½ RIGHT PIVOT TURN LEFT CHA FORWARD

1-2 Step right forward, step left feet together (or lock cross left behind right heel)
3&4 Chassé forward right, left, right
5-6 Step left forward, turn ½ right (weight to right)
7&8 Chassé forward left, right, left

VINE RIGHT 2, RIGHT SIDE CHA, LEFT CROSS ROCK & RECOVER, LEFT SIDE CHA

1-2 Step right to side, cross left behind right
3&4 Chassé side right, left, right
5-6 Cross/rock cross left over right, recover to right
7&8 Chassé side left, right, left

WEAVE LEFT 2, RIGHT COASTER STEP BACK, LEFT FORWARD, ¼ RIGHT PIVOT TURN, LEFT CHA IN PLACE

1-2 Cross right over left, step left to side
3&4 Step right back, step left together, step right forward
5-6 Step left forward, turn ¼ right (weight to right)
7&8 Step left together, step right in place, step left in place

For an even easier beginner dance, change the pivot turn in count 6 to a ½ right, and counts 7&8 to a forward left cha to create a one wall dance. This is how I usually first teach the dance to my beginners

REPEAT