

Harley Jones

Choreographed by Vickie Schermbeck

Description: 32 count, 4 wall, beginner/intermediate line dance

Musik: **Drive** by Alan Jackson

Mustang Sally by The Commitments

STEP TOUCH FORWARD; STEP TOUCH BACK

1-4 Step forward on right, touch left next to right; step forward on left, touch right next to left
5-8 Step back on right, touch left next to right, step back on left, touch right next to left

TRIPLE STEP WITH ¼ TURN; ROCK STEP; TRIPLE STEP WITH ½ TURN; ROCK STEP

1&2 Step right, left, right turning ¼ to the right
3-4 Rock forward on left; rock back on right
5&6 Step left, right, left turning ½ turn to the left
7-8 Rock forward on right back on left

COASTER STEP; PIVOT TURN; TRIPLE STEP; PIVOT TURN

1&2 Step back on right, back on left, step forward on right (or triple step in place-right, left, right)
3-4 Step forward on left - make ½ turn to the right maintain weight on right foot
5&6 Step forward left, right, left
7-8 Step forward on right - make ½ turn to the left maintain weight on left foot

STEP HITCHES; JAZZ BOX

1-2 Step forward on right, hitch left leg
3-4 Step forward on left, hitch right leg
5-8 Cross right over left; step back on left; step to the side on right; step left together beside right

REPEAT