

## Homegrown

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, low intermediate line dance  
Musik: Homegrown by The Zac Brown Band



Intro: 32

### **WALK RIGHT-LEFT, RIGHT SHUFFLE, FORWARD LEFT, turn ½ right, turn ½ right WITH LEFT BACK SHUFFLE**

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-6 Step left forward, turn ½ right (weight to right) (6:00)
- 7&8 Turn ½ right and chassé back left-right-left (12:00)

*Option for 5-6-7&8: step left forward, turn ¼ right (weight to right), cross left over, step right side, cross left behind*

### **TURN ¼ RIGHT SIDE, LEFT CROSS, RIGHT SIDE-ROCK-CROSS, SWAY LEFT, SWAY RIGHT, LEFT CHASSE**

- 1-2 Turn ¼ right and step right side, cross left over (3:00)
- 3&4 Rock right side, recover to left, cross right over
- 5-6 Rock left side and hip left, recover to right and hip right

*On the chorus you could accent the lyrics "arms around me". As you sway left, swing right arm across body. As you sway right, swing left arm across body*

- 7&8 Chassé side left-right-left

### **RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH TURN ¼ LEFT**

- 1-2 Cross/rock right over, recover to left
- 3&4 Chassé side right-left-right
- 5-6 Cross left over, step right side
- 7&8 Left sailor step turning ¼ left (12:00)

### **RIGHT KICK, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ½ TURN, RIGHT HITCH, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ¼ TURN**

- 1&2& Kick right forward, step right back, touch left heel forward, step left together
- 3-4 Step right forward, turn ½ left (weight to left) (6:00)
- 5&6& Hitch right, step right back, touch left heel forward, step left together
- 7-8 Step right forward, turn ¼ left (weight to left) (3:00)

### **REPEAT**

### **ENDING**

The dance will end on count 24. Instead of ¼ sailor, make a ½ sailor to end facing the front