

Swamp Thang

(a.k.a. Heart Like A Wheel, Swamp Thing)

Choreographed by Max Perry

Description: 40 count, 4 wall, beginner/intermediate line dance
Musik: Swamp Thing by The Grid [CD: The Ultimate Line Dance Album / Available on iTunes]
The Wheel Of Love by Rick Tippe [107 bpm / CD: Get Hot V]
Some Things Aren't Meant To Be by Linda Davis [96 bpm]
Any song with similar rhythm

Start dancing on lyrics

TWO SETS - ROCK STEP, COASTER STEP

1-2 Rock left forward, recover to right
3&4 Step left back, step right together, step left forward
5-6 Rock right forward, recover to left
7&8 Step right back, step left together, step right forward

TWO SETS - ROCK SIDEWAYS AND CHA-CHA STEPS IN PLACE

9-10 Rock left to side, recover to right
11-12 Step left together, step right in place, step left in place
13-14 Rock right to side, recover to left
15-16 Step right together, step left in place, step right in place

On the side-rocks-triples-in-place, you may want to do a full spin during the triple in place. The first spin would be to the right and the second spin to the left. You should start spinning as you recover from the rock step

VINE LEFT WITH A FULL TURN LEFT, SHUFFLE SIDE AND ROCK

17-18 Step left to side, cross right behind left
19-20 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{4}$ left and step right together
21&22 Turn $\frac{1}{2}$ left and chassé side left, right, left
23-24 Rock right back, recover to left

The vine may be danced as a weave without bringing the feet together on count 20. You may step to the side instead. This is how it is usually danced

VINE RIGHT WITH A FULL TURN RIGHT, SHUFFLE SIDE AND ROCK

25-26 Step right to side, cross left behind right
27-28 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{4}$ right and step left together
29&30 Turn $\frac{1}{2}$ right and chassé side right, left, right
31-32 Rock left back, recover to right

The vine may be danced as a weave without bringing the feet together on count 28. You may step to the side instead. This is how it is usually danced

SYNCOPATED SIDE TOUCHES, $\frac{3}{4}$ WALK-AROUND

33-34& Step left to side, clap, step right together
35-36& Step left to side, clap, step right together
37-38 Turn $\frac{1}{4}$ left and step left forward, step right forward
39-40 Turn $\frac{1}{2}$ left (weight to left), step right together

Option: Stomp together on count 40

REPEAT