

The Shadow

Choreographed by Nancy Martin

Description: 40 count, partner dance
Musik: Take It Back by Reba McEntire
Don't Let Our Love Start Slippin' Away by Vince Gill
Fast As You by Dwight Yoakam
What About Now by Lonestar
Big Star by Kenny Chesney

Position: Both facing LOD side by side with single handhold, 40 counts

LADY

- 1-2 Step with left foot, turning ¼ turn to the left, touch with right toe
Now facing partner
- 3-4 Step with right foot, turning ¼ turn to the right, touch with left toe
Now back to facing LOD
- 5-8 Switch right hand to his right hand, while executing a left rolling grapevine, (left-right-left), ending in front of (partner), touch right toe

Following steps are executed with same foot until count 20

- 9-12 Move forward at a 45 degree angle to the right: step forward with right foot, slide left foot up to right foot, step forward with right foot, slide left foot up to right foot
Weight should remain on right foot
- 13-16 Move forward at a 45 degree angle to the left: step forward with left foot, slide right foot up to left foot, step forward with left foot, slide right foot up to left foot
Weight should remain on left foot
- 17-20 Move backward (right-left-right) (on count 20: man steps with weight on left, lady just touches her left) - Drop hand hold
- 21-24 Left rolling grapevine (left-right-left) touch with right
Man's left hand joins lady's right hand
- 25-26 Turn ¼ turn to the right, with weight on right, touch with left toe
Now both are facing RLOD
Man's right hand joins lady's left hand
- 27-28 Turn ¼ turn to the left, with weight on left touch with right toe
Man's left hand joins lady's right hand. Both are back facing LOD. Drop hand hold
- 29-32 Right rolling grapevine in front of her partner (right-left-right,) touch with left
Rejoin hands (man's right to lady's left)
- 33-40 4 shuffle steps forward: (left-right-left, right-left-right, left-right-left, right-left-right)

REPEAT

MAN

- 1-2 Step with right foot, turning ¼ turn to the right, touch with left toe
Now facing partner
- 3-4 Step with left foot, turning ¼ turn to the left touch with right toe
Now back to facing LOD
- 5-8 4 step in place (right-left-right-left).

As lady moves in front of you, her back is to you, right hands at her right hip, left arms extended

- 9-12 Move forward at a 45 degree angle to the right: step forward with right foot, slide left foot up to right foot, step forward with right foot, slide left foot up to right foot
Weight should remain on right foot
- 13-16 Move forward at a 45 degree angle to the left: step forward with left foot, slide right foot up to left foot, step forward with left foot, slide right foot up to left foot
Weight should remain on left foot
- 17-20 Move backward (right-left-right) (on count 20: man steps with weight on left, lady just touches her left) - Drop hand hold
- 21-24 Right rolling grapevine (right-left-right) touch with left
Man's left hand joins lady's right hand
- 25-26 Turn ¼ turn to the left, with weight on left, touch with right toe
Now both are facing RLOD
Man's right hand joins lady's left hand
- 27-28 Turn ¼ turn to the right with weight on right touch with left toe
Man's left hand joins lady's right hand. Both are back facing LOD. Drop hand hold
- 29-32 Left rolling grapevine behind his partner (left-right-left), touch with right
Rejoin hands (man's right to lady's left)
- 33-40 4 shuffle steps forward: (right-left-right, left-right-left, right-left-right, left-right-left)

REPEAT