

Tush Push

(a.k.a. Push Tush)

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Born To Boogie** by Hank Williams Jr.

Chattahoochee by Alan Jackson

Start dancing on lyrics

RIGHT HEEL TAPS, LEFT HEEL TAPS

- 1-4 Touch right heel forward, touch right together, touch right heel forward, touch right heel forward
& Step right together
5-8 Touch left heel forward, touch left together, touch left heel forward, touch left heel forward
& Step left together

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

- 9& Touch right heel forward, step right together
10& Touch left heel forward, step left together
11-12 Touch right heel forward, clap

BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

- 13-14 Rock right in place and bump hips right, bump hips right
15-16 Recover to left and bump hips left, bump hips left
17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA

- 21&22 Chassé forward right, left, right
23-24 Rock left forward, recover to right
25&26 Chassé back left, right, left
27-28 Rock right back, recover to left

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT

- 29&30 Chassé forward right, left, right
31-32 Step left forward, turn ½ right (weight to right)
33&34 Chassé forward left, right, left
35-36 Step right forward, turn ½ left (weight to left)

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

- 37-38 Step right forward, turn ¼ left (weight to left)
39-40 Stomp right together, clap

REPEAT

OPTION 1:

- 1-4 Touch right heel forward 4 times
- & Step right together
- 5-8 Touch left heel forward 4 times
- & Step left together

OPTION 2:

- 1 Touch right heel forward
- 2 Touch right together
- 3-4 Touch right heel forward, touch right heel forward
- & Step right together
- 5-8 Repeat 1-4 with left foot

OPTION 3:

- 1 Hop feet apart
- 2 Hop and cross right over left
- 3-4 Turn full turn to left
- 5-8 Repeat 1-4, either in the same or opposite direction

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

- 1 Cross right over left
- &2 Step left to side, touch right heel forward
- &3 Drop right toe, cross left over right
- &4 Step right to side, touch left heel forward
- &5 Drop left toe, cross right over left
- &6 Step left to side, touch right heel forward
- &7 Drop right toe, cross left over right
- &8 Step right to side, touch left heel forward

OPTION 5: (QUARTER TURN, HALF TURN)

- 35-36 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 37-38 Step right forward, turn $\frac{1}{2}$ left (weight to left)

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

- 37-40 Repeat 29-32
- 41-43 Step left to side, turn $\frac{1}{4}$ right (weight to right)
- 43 Stomp left together
- 44 Clap

CHOREOGRAPHER

There is some dispute over who actually choreographed this dance. Both names listed were reportedly in the vicinity at the time it was created