

## Waltz Across Texas (Partner)

Choreographed by Toshio Suzuki

Description: 48 count, 1 wall, partner dance  
Musik: Waltz Across Texas by Ernest Tubb  
Jim Reeves Waltz Medley by The Deans

Position: Start with Man facing OLOD, Lady facing ILOD, Single Hand Hold position (Man's left hand holding Lady's right)

This dance is based on "Waltz Across Texas" by Lois & John Nielson

### MAN'S STEPS

Mirror image for lady unless stated

#### OPEN TWINKLES (WITH SLIGHT FIGURE 8 TURNS FOR STYLING)

- 1-3 Step left across right, slightly turning left step right next to left, step left in place  
Couple slowly release hands on counts 2-3
- 4-6 Step right across left, slightly turning right step left next to right, slightly turning left step right in Place  
Man's right hand regain lady's left from count 4-6

Alternative steps 1 to 6: the couple starts in Closed Western Position and danced closed twinkles in place of open twinkles

#### ZIG ZAG WALTZ FORWARD, ZIG ZAG WALTZ BACK

- Man facing OLOD. Couple switches to closed western position as they move into Zig Zag Waltz steps
- 7-9 Slightly angling body to the right, step left diagonally forward (towards 1 or 2:00), step right next to left, turning slightly 1/8 to the left, step left in place (facing 11:00)
- 10-12 Step right diagonally forward (towards 11:00), step left next to right, step right next to left (facing 11:00)
- 13-15 Step left diagonally back, step right next to left, turning slightly 1/8 to the right, step left in place (back angled towards 7 or 8:00)
- 16-18 Step right diagonally back (towards 7 or 8:00), step left next to right (straightening body to face 12:00), step right in place/ next to left

#### LEFT VINE, WEAVE, ROCK

Man facing OLOD, release his right hand and raise his left hand over lady's head

- 19-21 **MAN:** Left vine stepping left, right, left  
**LADY:** Rolling vine to right, stepping right, left, right (facing ILOD on count 21)  
Man regain lady's left hand on count 22. From counts 22 to 27, couple is in Double Hand Hold / Open Butterfly Position
- 22-24 **MAN:** Cross right over left, step left to left, step right behind left  
**LADY:** Step left behind right, step right to right, cross left over right
- 25-27 Rock/step left to left, rock right to right, rock left to left

#### RIGHT VINE, WEAVE, ROCK

Man release his left hand and raise his right hand over lady's head

- 28-30 **MAN:** Right vine stepping right, left, right  
**LADY:** Rolling vine to left stepping left, right, left (facing ILOD on count 30)  
Man regain Lady's right hand on count 31. From counts 31 to 36, couple is in Double Hand Hold/ Open Butterfly Position. Man takes slightly bigger steps so that at count 33, he is positioned slightly to the Lady's left
- 31-33 **MAN:** Cross left over right, step right to right, step left behind right  
**LADY:** Step right behind left, step left to left, cross right over left
- 34-36 Rock/step right to right, rock left to left, rock right to right

### **WALTZ FORWARD WITH ½ TURN LEFT**

Couple switch to Sidecar Position i.e. Man is on lady's left side, standing left shoulder to left shoulder, left hip to left hip

37-39 Step left forward, ½ turning left step right next to left, step left in place  
Man is now facing ILOD and is on lady's right side, right shoulder to right shoulder, right hip to right hip i.e. Banjo Position

### **BASIC WALTZ BACKWARD**

Banjo Position

40-42 Step right backward, step left next to right, step right in place

### **WALTZ FORWARD WITH ½ TURN RIGHT**

43-45 Step left forward, ½ turning right step right next to left, step left in place  
Man is now facing OLOD and is on lady's left side, left shoulder to left shoulder, left hip to left hip i.e.  
Sidecar Position

### **BASIC WALTZ BACKWARD**

46-48 Step right backward, step left next to right, step right in place  
Man release his right hand on count 48. Couple now in Single Hand Hold Position

### **REPEAT**